

'In 2016, while living in New York, I spent a lot of time wandering the streets by myself, taking notice of the patina on everything – on the footpaths, buildings and stoops, all the graffiti and weathered concrete. I started to build a fascination with the age and decay of things. Like these wanderings, my paintings and sculptures have a mixture of movements and marks that could almost be seen musically. I like the pieces to flow like Wassily Kandinsky and Cy Twombly but to have pockets of other things too: areas of roughness and “mistakes” coming to the foreground, but pushing my own personal abstract expressionist style.'

—artist Saxon Quinn, 2024



Raised by his Australian artist mother, [Dianne Coulter](#), in country Victoria, and later immersed in fashion, design and tech that took him to New York City in 2016, Saxon Quinn has honed a visual vocabulary that communicates in the subliminal signs and symbols of global culture and trade. This past decade his work has shifted seamlessly between Sydney, Melbourne, Los Angeles, Manhattan, Hong Kong, Seoul, Madrid and Copenhagen in a series of shows that have resisted the idea of an artist being fixed by a particular time and place. In this way, Quinn is a kindred spirit of the CoBrA artists of the 1940s and 1950s who challenged the cool conceptualism of the art world by tapping into the primal energy and colour found in the drawings of children. Their refreshing freedom and wisdom can be found in the ghostly traces of paint and graphite of Quinn's rough-hewn canvases, and inscribed on his ceramic figures that give a cheeky wink to the marble mythology of ancient empires – MAD magazine monuments that mark our movement through the artist's painted world. Accumulating on the patina of both these mediums is a palimpsest of intuitive scores and scrawls that we can read and riff with at random. And released in between these different records and notes is a voice that resonates clearly and without apology, speaking volumes.

— Michael Fitzgerald, author of *Late: A Novel* (2023) and Senior Editor at Powerhouse Museum, Sydney

Museums

FMCMP COLLECTION, Madrid

Solo Exhibitions

2025: DE BOER, Los Angeles

2025: AT THE ABOVE, Melbourne

2024: CHRISTOFFER EGLUNG, Copenhagen

2024: SAV, Los Angeles

2024: SAINT CLOCHE, Sydney

2023: SAINT CLOCHE, Sydney

2023: AT THE ABOVE, Melbourne

2022: UPRISE NYC, New York

2022: BOOM, Melbourne

2022: SAINT CLOCHE, Sydney

2021: METRO, Melbourne

2021: SAINT CLOCHE, Sydney

2020: SAINT CLOCHE, Sydney

2018: TACIT, Melbourne

Duo Exhibitions

2025: COURT TREE COLLECTIVE, New York

2024: GARNA, Madrid

2020: MODERN TIMES, Melbourne

Group Exhibitions

2025: CHRISTOFFER EGLUND, Copenhagen

2025: 4XSIX, London (online auction)

2025: CONSTANT DSCHUNGEL, Denzlingen

2025: LENNOX STREET, Melbourne

2024: CHRISTOFFER EGLUND, Copenhagen

2024: GR GALLERY, New York

2024: SAINT CLOCHE, Sydney

2024: WESERHALLE, Berlin

2023: BEERS, London

2023: CHRISTOFFER EGLUND, Copenhagen

2023: COURT TREE COLLECTIVE, New York

2023: GARNA, Madrid

2023: SAINT CLOCHE, Sydney

2023: 4XSIX, London (online auction)

2023: CHRISTOFFER EGLUND, Copenhagen

2023: IRL, New York

2023: LA BEAST, Los Angeles

2023: RHETT BARUCH, Los Angeles

2023: LIO PROJECTS, Toronto

2023: TW FINE ART, Brisbane

2023: SAV, Los Angeles

2022: SANDBERG, Odense

2022: METRO, Melbourne

2022: SIDE, Brisbane

2021: METRO, Melbourne

2020: METRO, Melbourne

2020: SAINT CLOCHE, Sydney

2019: KOSKELA, Sydney
2019: MODERN TIMES, Melbourne
2019: MODERN TIMES, Melbourne
2018: BOOM, Melbourne
2018: MODERN TIMES, Melbourne

Art Fairs

2025: UVNT, Madrid (GARNA, Madrid)
2024: UVNT, Madrid (GARNA, Madrid)
2024: ART CENTRAL Hong Kong (Ting Ting)
2024: ESTAMPA, Madrid (GARNA, Madrid)
2024: SYDNEY CONTEMPORARY, Sydney (SAINT CLOCHE, Sydney)
2024: BY INVITATION, Barcelona (GARNA, Madrid)
2023: SYDNEY CONTEMPORARY, Sydney (SAINT CLOCHE, Sydney)
2023: ART TAIPEI, Taiwan (Ting Ting)
2023: FIAF, Seoul (Ting Ting)
2022: ESTAMPA, Madrid (GRANITA)

Residencies

2024: BANDRITO RESIDENCY - Tuscany, Italy
2023: SAV GALLERY - Los Angeles, USA

Media

2024: Instyle Mag - Australia
2024: Artlife + Style - USA
2024: Monster Children - Australia / USA
2024: Wasted Talent - Europe
2024: The Art Paper - New Zealand / Australia
2023: Sauvage Gallery - France
2023: Art Collector magazine - Australia
2023: Assembly Label - Australia
2023: Abstract Mag - Europe
2022: Les-nouveaux-riches - Paris
2021: Hunter & Folk - Australia

Awards

2025: Basset Foundation Acquisition Award - UVNT, Madrid
2025: Sorrento Art Prize finalist - Sorrento
2024: Acquisition Award By Invitation Circulo Eciestre - Barcelona

Collections

Fundación Carmen & Lluís Bassat
Colección María Cristina Masaveu
TV.VA Collection
Colección Alonso
Colección Manuel Exposito
Hernandez Bonnel collection
Oller Del Mas Collection
ALMAR Collection
Margenat Collection
and more.