

# Vipoo Srivilasa

## Born

Born Bangkok, Thailand

1997 Arrived in Australia

## Education

1998 Master of Fine Art and Design (ceramic), University of Tasmania, Hobart

1997 Graduate Diploma of Arts (ceramic), Monash University, Melbourne

1994 Bachelor of Art (ceramic), Rangsit University, Bangkok, Thailand

## Selected Awards and Grants

### 2020

Ceramic Artists of The Year 2021, The American Ceramic Society

Grant, Creative Victoria, Sustaining Creative Workers Grant

Grant, Australian Council for the Arts, Resilience Fund

### 2019

Highly Commended, The Korea-Australia Arts Foundation Prize

Honorable Mention, the Korean International Ceramic Biennale Competition, South Korea

Finalist, Whitegold International Ceramic Prize, UK

### 2018

Winner, National Sports Museum Basil Sellers Creative Arts Fellowship

### 2017

Winner, 44th Muswellbrook Art Prize Ceramic

Highly Commended, Deakin Small Sculpture Award

People Choice Award, Clunes Ceramic Award

Honourable Mentions, Manningham Victorian Ceramic Art Award

Grant, Career development, Australian Council for the Arts

**2015**

Grant, Australian Embassy Seoul Grant for cultural exchange project  
Grant, Skill and Arts Development Grant, Australia Council for the Arts

**2014**

Winner, Gold Coast International Ceramic Art Award  
Grant, Lighton International Artists Exchange Program, USA  
Grant, Australia - Korea Foundation

**2013**

Grant, Cool Japan Fund  
Grant, Arts Victoria, International Program  
Grant, Skill and Arts Development Grant, Australian Council for the Arts

**2012**

Grant, Copyright Agency Limited, Creative Industries Fund  
Grant, Australia – Thailand Institute, The Department of Foreign Affairs and Trade  
Grant, Australia International Cultural Council

**2011**

Grant, Arts Victoria, International Program  
Grant, New Work Development, Australian Council for the Arts

**2009**

Grant, Skill and Arts Development Grant, Australian Council for the Arts

**2008**

Grant, International Program, Arts Victoria  
Winner, Suncoast Clayworkers Sculpture Award

**2007**

Grant, New Work Development, Australian Council for the Arts  
Honourable Mention, World Ceramic Biennale, Icheon, Korea

## **2005**

Grant, Australia – Thailand Institute, The Department of Foreign Affairs and Trade  
Grant, Arts Victoria, International Program

## **2004**

Winner, Artful Teapot Award, Paynter Gallery

## **2003**

Winner, Golden Teapot Award, Morpeth Gallery

## **2001**

Winner, City of Redcliffe Excellence in Craft Award  
Merit Prize, Port Hacking Potters Group Awards (paperclay)

## **1999**

Highly Commended, Tasmania Potters Society Annual Exhibition

## **1998**

Recipient, Honorary Research Associate, School of Art University of Tasmania  
Winner, Northcote Decoration Award, Tasmania Potters' Society Annual Exhibition

# Selected Public Collections

## **Australia**

National Gallery of Australia, Canberra  
Art Gallery of South Australia, Adelaide  
Queensland Art Gallery | Gallery of Modern Art, Queensland  
Shepparton Art Museum, Victoria  
Bendigo Art Gallery, Victoria  
Tasmania Museum and Art Gallery, Tasmania  
Wollongong Art Gallery, New South Wales

Australian Arts Bank, Melbourne  
Bluestone Collection, Melbourne  
Bundoora Homestead Art Centre, Victoria

City of Darebin, Victoria  
City of Port Phillip, Victoria  
College of Fine Art, University of New South Wales, New South Wales  
Deakin University, Melbourne  
Gippsland Art Gallery, Victoria  
Gold Coast City Gallery  
Holmesglen Institute of TAFE, Victoria  
Lady Cilento Children's Hospital, the, Queensland  
Manningham City Council, Victoria  
Margaret Lawrence Australian Ceramic Collection, Victoria  
Muswellbrook Shire City Council, NSW  
National Sports Museum, Melbourne  
Nillumbik Shire City Council, Victoria  
Parliament House Art Collection, Canberra  
Rockhamton Art Gallery, Queensland  
School of Rural Health, Melbourne University, Shepparton, VIC  
Toowoomba Regional Art Gallery, Queensland  
Whitehorse City Council., Victoria

### **Asia**

Henan Museum, Zhengzhou, China  
Australia Embassy, Seoul, Korea  
Clayarch Gimhae Museum, Korea  
Korean Ceramic Foundation, Korea  
Chulalongkorn University, Bangkok

### **North America**

The Rosenfield Collection, Dallas, Texas, USA  
The Shaw International Centre for Contemporary Ceramics, Canada  
College of Arts and Humanities, University of Hawaii, Hawaii  
Kamm Teapot Foundation, California, USA  
The American Ceramic Society, USA

## **Europe**

Craft Council, London, The United Kingdom

# **Selected Solo Exhibitions**

## **2022**

Hungry Ghosts, Scott Livesey Galleries, Melbourne

Tangible The Tales, Art Jakarta 2022, Jakarta

Collection Focus, Rockhampton Art Museum, Queensland

## **2021**

My Sunshine Doesn't Come From The Sky, Edwina Corlette Gallery, Brisbane

COVID Superheroes, Art Gallery of Ballarat, Victoria

Re/JOY, Warrnambool Art Gallery, Victoria

Wellness Deity, Linde New Arts, Melbourne

## **2020**

Fresh From The Studio: Online Exhibition, Edwina Corlette Gallery, Brisbane

## **2019**

They Fill Your Heart Without Trying, Olsen Gallery, Sydney

The Marriage of Sangthong, Edwina Corlette Gallery, Brisbane

The Marriage of Sangthong, S.A.C. Subhashok The Arts Centre, Bangkok

Devils and Deities, Art Connection Space, Rosewood Bangkok, Thailand

## **2018**

Everyday Shrines, Gippsland Art Gallery, Sale, Victoria

Everyday Shrines, Scott Livesey Galleries, Melbourne

## **2017**

Happy Together, Edwina Corlette Gallery, Brisbane

This Might Be The Place, Hugo Michell Gallery, Adelaide

Super Hero, Kingston Arts Centre, Melbourne

## **2016**

Deity, Scott Livesey Galleries, Melbourne  
Red-Eared Slider, Adler Subhashok Gallery, Bangkok

## **2015**

Happy Land, Scott Livesey Galleries, Melbourne  
Collective Reef, Shepparton Art Museum, Victoria

## **2014**

Equilibrium, Edwina Corlette Gallery, Brisbane

## **2013**

How to Make a Million Before Dinner, Edwina Corlette Gallery, Brisbane  
Red Room, Maunsell Wickes Gallery, Sydney

## **2012**

Thai Na Town - Little Oz, 4A Centre for Contemporary Asian Art, Sydney; Art Center,  
Chulalongkorn University, Bangkok  
Indigo Tomb, Nellie Castan Gallery, Melbourne  
Indigo Monster, La Lanta Fine Art, Bangkok  
Ready to Play, Maunsell Wickes Galleries, Sydney

## **2011**

Symbols, Edwina Corlette Gallery, Brisbane

## **2010**

Aftermath, collaboration project with the Pottery Workshop, PWS Gallery, Jingdezhen,  
China

## **2009**

Indigo Kingdom, Anna Pappas Gallery, Melbourne Colonies, Surapon Gallery, Bangkok  
Colonies, Surapon Gallery, Bangkok  
Monster by Hands: collaboration project with Thai Celadon factory, Pong Noi Art Space,  
Chiang Mai

**2008**

For The Future, Über Gallery, Melbourne

Roop, Root, Ruang (Taste-touch-tell) 4A Centre for Contemporary Asian Art, Sydney

**2006**

My Self : My Other, Über Gallery, Melbourne

**2005**

Lai Krarm, Surapon Gallery, Bangkok

**2003**

Mythical Monster, Freeman 3 Gallery, Hobart

**2002**

Action Man, Haecceity Arts Gallery, Melbourne

**2001**

The Coral Show, Haecceity Art Gallery, Melbourne

**2000**

Ocean Fantasies, Jam Factory Contemporary Craft and Design Gallery, Adelaide

S&M Mermaid, Object Store, Sydney

**1998**

Ocean Fantasies, Side Space Gallery, Hobart

**1997**

Mermaids, State Craft Gallery, Melbourne

## **Selected Group Exhibitions**

**2022**

Social Ceramics, Shepparton Art Museum, VIC

**2021**

Clay Dynasty, Powerhouse Museum, NSW  
Sydney Contemporary at Olsen Gallery, NSW  
The 4th CHINA CHINA Ceramic Art and Design Exhibition, Shangyu, China  
Time-Lapse Reflecting on Thai Art, 333 Anywhere, Bangkok, Thailand  
Design/Isolate Exhibition, Australian Design Centre, Online  
Crepuscule, Olsen Annexe, Sydney  
Ceramix Manly Art Gallery & Museum, Sydney  
Cloudy – a few isolated showers, Castlemaine Art Museum, VIC  
Maker's Eye: stories of craft, Crafts Council Gallery, London

## **2020**

Bharat Bhavan International Ceramic Exhibition, Roopanakar Museum of Fine Arts,  
Bhopal, India  
Maker's Eye, British Crafts Council Gallery, London, UK  
Indigo Monster Return, La Lanta Fine Arts, Bangkok, Thailand  
Inaugural Exhibition, Alan Finkel Room's, Monash University Museum of Art, Victoria  
Modern Mysticism, Craft Victoria, Victoria  
Finalist, McClelland National Small Sculpture Awards

## **2019**

Finalist, Deakin Small Sculpture Award, Deakin University Art Gallery, Melbourne  
Finalist, Whitegold International Ceramic Prize, UK  
All That's Gold Does Glitter, Venetian Macao, China  
Gaia Reborn, Urban Nation, Project M, Berlin  
The Great Race, Clay Art Centre, New York  
Tea for Twenty, Tasmanian Museum and Art Gallery, TAS  
Open Door: Contemporary Makers and designers, Craft Victoria, Melbourne  
Pleasure & the Grotesque: Decorating Bodies 1980s to Now, RMIT Gallery, Melbourne  
ASEAN Crafts: Place, Scent and Atmosphere, ASEAN Culture House, Busan, Korea  
Cheongju Craft Biennial, Korea

## **2018**

Adrian Sassoon, Pavilion of Art & Design London, UK  
Australian Collection, Queensland Art gallery, Brisbane



Obsessed: Compelled to make, Australian Design Centre, NSW  
Hyphenated: The Substation, Melbourne Lucky Hall, The Gallery at Bayside Arts and Cultural Centre, VIC  
Devil in the Detail, Mornington Peninsula Regional Gallery, VIC  
Finalist, Tom Bass Prize for Figurative Sculpture, NSW  
Finalist, The Korea-Australia Arts Foundation Prize (KAAFP)

## **2017**

Subhashok The Arts Centre, Art Stage, Singapore  
Edwina Corlette, Sydney Contemporary, Carriageworks, NSW  
Empty Vessels, Margaret Lawrence Gallery, Melbourne  
Animal Kingdom, The Johnston Collection, Melbourne  
Finalist, Coffs Harbour National Still Life Award, Coffs Harbour Regional Gallery  
Finalist, Muswellbrook Art Prize Works, Muswellbrook Regional Art Centre, NSW  
Finalist, Gyeonggi International Ceramic Biennale, Icheon World Ceramic Center, South Korea  
Finalist, Deakin Small Sculpture Award, Deakin University Art Gallery, Melbourne  
Finalist, Clunes Ceramic Art Award, Melbourne  
Finalist, Manningham Ceramic Art Award, Melbourne

## **2016**

Sugar Spin - You Me and Everything, Queensland's Gallery of Modern Art  
The First Central China International Ceramics Biennale, Henan Museum, China  
Function, Form, and Fantasy: Ceramics from the Burger Collection, The Flint Institute of Arts, USA  
Adrian Sassoon, Masterpiece, The Royal Hospital, London  
Animal, Nicolas Project, Melbourne  
Art Taipei, S.A.G Gallery, Taipei World Trade Centre  
The Texture of Sensation, CC Gallery, Taiwan  
Wired Ceramic, Gippsland Art Gallery, Victoria  
Finalist, Fleuriou Art Prize, Samstag Museum, Adelaide  
Finalist, The Basil Sellers Art Prize, The Ian Potter Museum of Art, Melbourne  
Finalist, 15 Artists 2016, Redcliffe Art Gallery, Queensland

## **2015**

Beyond Limitations, Clayarch Gimhae Museum, Korea

Collisions: Cross-Cultural Collaborations, Shepparton Art Museum, Victoria

Imaging the Blue and White: The impact of the New, Yingge Ceramics Museum, Taiwan.

Storm In A Teacup, Mornington Peninsula Regional Gallery, Victoria

More Love Hours, The Ian Potter Museum, The University of Melbourne, Melbourne

Imagining Ned, Bendigo Art Gallery, Victoria

Everything Is All White, Kasher Potamkin, New York

New York Ceramic and Glass Fair, Bohemian National Hall, New York

Leaders, Craft Victoria, Melbourne

Two of A Kind, Bundoora Homestead Art Centre, Melbourne

Adrian Sassoon, COLLECT, Saatchi Gallery, London

C H O I C E : contemporary Australian ceramics, Beaver Gallery, Canberra

## **2014**

Contemporary Porcelain, Gallery of Modern Art, Queensland

artKamp: indigo mass, Independent Art Project, Massachusetts, USA

Made In China, Independent Art Project, Massachusetts, USA

Earth and Fire: Southeast Asian Ceramic, Workhouse Art Centre, Virginia, USA

BIG Ceramic, Yarra Gallery, Melbourne

The XXIIIrd International Biennale of Vallauris Biennale, France

Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London

Adrian Sassoon, COLLECT, Saatchi Gallery, London

Melbourne Art Fair, Melbourne

Inquiring Finds, Honolulu Museum of Art Spalding House, Hawaii

Mythology Meets Archetype, Northern Clay Centre, Minneapolis, USA

Important Exhibition of Australian Ceramic, Mossgreen Gallery, VIC

Stanthorpe Art Festival, Stanthorpe Regional Art Gallery, QLD

50 Shades of Brown, Gallery Smith, Melbourne

Adrian Sassoon, The European Fine Art Fair, Maastricht Exhibition Centre, The Netherlands

Melbourne Art Fair, presented by Edwina Corlette Gallery, Melbourne

## **2013**

The Gyeonggi International Ceramic Biennale, Icheon, Korea

SEXSE@Medalta, Medalta Gallery, Canada

Ceramic Top 40, Ferrin Contemporary and Red Star Studios, Kansas City, USA

Sydney Contemporary Art Fair, Sydney

3x3 Project, the National Gallery, Bangkok, Thailand

Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart

New Blue and White, Museum of Fine Arts, Boston, USA

New York Ceramic Fair represent by Ferrin Gallery, Bohemian National Hall, New York, USA

The Hua Krathi Project, RMIT University School of Art Gallery, Melbourne

Modern Masters, International Trade Fair, Munich, Germany

Crafting Design/Designing Craft: 40 Years of JamFactory, JamFactory Gallery, Adelaide.

Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC

Ferrin Gallery at New York Ceramic Fair, Bohemian National Hall, New York, USA

## **2012**

Ferrin Gallery at Art Miami, Midtown, Miami

New World:Timeless Visions, New Mexico Museum of Art Santa Fe, USA

Jakarta Contemporary Ceramic Biennale 2012, Indonesia

Adrian Sassoon, Pavilion of Art & Design, London, London

Adrian Sassoon, Masterpiece London, The Royal Hospital Chelsea, London

Clare Beck at Adrian Sassoon, COLLECT, Saatchi Gallery, London

Pacific Rim Connection, Azuma Gallery, Seattle, USA

The Pottery Workshop 25th Anniversary, Seattle Design Centre, USA

On Kindness: an Australia India Culture Exchange, Habitat Centre, New Delhi

Man and Beast, Rex Irwin Art Dealer, Sydney

Cross Path, Beaver Galleries, Canberra

## **2011**

SOFA Chicago (presented by John Natsoulas Gallery), USA

Ceramic Annual of America, San Francisco, USA

Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC

The Pursuit of Porcelain, SOFA NewYork and Ferrin Gallery, USA

In Family Unity – Unity of the World, Moscow State Institute of International Relations,  
Russia

East-West Ceramic Collaboration, University of Hawaii Art Gallery, Monoa

## **2010**

International Ceramics Competition of L'ALcora, L'Alcora Ceramics Museum, Spain

A New Insight of International Contemporary Ceramics, at Degas Arts Space, Shanghai

Elegant Monsters, Gallerie Philosophie, Taipei

Gold Coast International Ceramic Art Award, The Art Centre, Queensland

Ceramic Now?, Whitehorse Art Space, Melbourne

Finalist, Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart

In the Family Unity - Unity of the World, Khanty-Mansiysk city, Russia

## **2009**

Blue-White, White-Blue, Galerie Handwerk, München, Germany

The Ring of Fire, Ayala Museum, The Philippines

At the Crossroad of Civilization, Yingge Ceramic Museum, Taiwan

Pressing Matter, Cheongju Biennale, South Korea

Super Normality, J Gallery, Bangkok

Zibo international Ceramic Art Expo, Zibo, China

Trans-Pot, Nanjing Arts Institute, Nanjing, China

The Art of Making: invention and artisanship, Castlemaine Visual Arts Biennial, Victoria

Finalist, Ergon Energy Central Queensland Art Award, Rockhampton Art

Gallery, Queensland

Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, Melbourne

Finalist, Deakin University Contemporary Small Sculpture Award, Deakin University Art  
Gallery, Melbourne

Bravura: 21st Century Australian Craft, Art Gallery of South Australia, Adelaide

Recent Acquisitions: City of Port Phillip, The Gallery, St. Kilda Town Hall, Melbourne

## **2006-9**

A Secret History of Blue and White, touring Vietnam Fine Arts Museum; Arts House,

Singapore; Silpakorn University, Thailand; Beijing University of Technology, China;

Foshan Ceramic Culture Industry Park, Guangzhou, Object Gallery, NSW, Wagga Wagga

Regional Art Gallery, Bathurst Regional Art Gallery, Artisan, Queensland, Gosford Regional Art Gallery, Tamworth Regional Art Gallery, JamFactory Gallery, SA

### **2003-9**

Finalist, City of Darebin-La Trobe Acquisitive Art Prize, Bundoora Homestead Art Centre, Melbourne

### **2008**

Salute to Ceramic, Fusions Gallery, Queensland

Fierce or Friendly: Humans in the Animal World, Tasmanian Museum and Art Gallery, Hobart

Australian Ceramics Stories, Dubbo Regional Gallery, New South Wales

International Teapot Exhibition, Shanghai, China

### **2007**

Finalist, The 4th World Ceramic Biennale, Icheon, Korea

Southside Art project, Victoria Treasury Building, Melbourne

Master Show, Cudgegong Gallery, Gulgong

Relationships, Jamjuree Art Gallery, Bangkok, Thailand

Finalist, The Garden Path, Community Spirit Gallery, Melbourne

Finalist, Celebration, Manly Art Gallery and Museum, Sydney

### **2006**

Impressed: Contemporary Australian Ceramics, Gallery Twenty five, New Delhi, India

### **2005**

Beyond Earth: exploring the plastic limits of clay, Manly Art Gallery and Museum, Sydney

The Home Show, Glen Eira City Gallery, Melbourne

### **2004**

Finalist, The ANL Maritime Art Prize, The Mission to Seafarers, Melbourne

The Victorian Connection, Ceramic Art Gallery, Sydney

Finalist, Bowl and Beautiful, Ceramic Art Gallery, Sydney

Ceramic Art Exposition of Thailand, Silapakorn Gallery, Nakorn Pathom, Thailand

## **2003**

Finalist, Ceramic: the Australian and New Zealand  
Context, Campbelltown Art Gallery, New South Wales

## **2002**

ATTITUDE: New Australian Ceramics, SOFA Chicago, Chicago, USA  
Finalist, Gold Coast international Ceramic Art Award, City Art Gallery, Gold Coast  
Less is More / Less is a Bore, The Brisbane City Gallery, Brisbane

## **2001**

Finalist, Presiding Officers Centenary Craft Prize 2001, the Parliament House, Canberra  
Finalist, The City of Redcliffe Excellence in Craft Awards, Redcliffe City Council Art Gallery,  
Queensland  
Finalist, 26 Alice Craft Acquisitions, Araluen Centre, Alice Spring

## **2000**

Finalist, Millennium Platter, Ceramic Art Gallery, Sydney

## **1999**

9th National Ceramic Exhibition of Thailand, Silapakorn Gallery, Nakorn Patom, Thailand  
Jam Factory Biennial 1999, Jam Factory Gallery, Adelaide

## **1998**

Finalist, 17th Gold Coast international Ceramic Art Award, City Art Gallery, Gold Coast  
Finalist, Toowoomba Art Award, Toowoomba Regional Art Gallery, Queensland  
Tasmania School of Arts Hobart Exhibition, Kuala Lumpur and Johor Baru, Malaysia

# **Collaborations Exhibitions**

## **2018**

Luck Hall, collaborate with Sai-Wai Foo, Bayside City Council Art and Cultural Centre,  
Melbourne

## **2017**

Super Hero, Kingston Arts Centre, Melbourne

## **2012**

Indigo Monster, collaborate with Shin Koyama and Cirque de Pepin, La Lanta Fine Art, Bangkok

## **2010**

Aftermath, a collaboration project with the Pottery Workshop, PWS Gallery, Jingdezhen, China

## **2009**

Monster by Hands: a collaboration project Thai Celadon factory, Pong Noi Art Space, Chiang Mai

# Selected Public Art Commissions

## **2019**

Monash University Chancellery Colonnade, Melbourne

## **2018**

Siam Handmade, 7 large scale ceramic sculptures for Icon Siam, Bangkok, Thailand

## **2016**

KIKO, a 7 meters high inflatable sculpture for Parramasala Festival, Parramatta, NSW  
Super Hero, 6 large ceramics sculptures for Henan Museum, China

# Curatorial projects

## **2019**

Un-Thaid, Grau Projekt, Melbourne

## **2018**

Lucky Charm, co-curated with Joanna Bosse, Bayside City Council Art Gallery, Melbourne

## **2016**

Tribute, Sombat Permpoon Gallery, Bangkok

Return To Beauty, Edwina Corlette Gallery, Brisbane

## **2015**

Choice, (Collaborate with Beaver Gallery), Beaver Gallery, Canberra

## **2014**

Give Me A Spoon, ATTA Gallery, Bangkok

## **2013**

Object:Spoons, Online, Ferrin Contemporary, Harvard

## **2010**

Bangkok Design week for Australian Embassy Bangkok

## **2012**

The Crossroad of Civilisations (co-coordinator), Yingge Ceramic Museum

# **Invited Residencies**

## **2018**

Melbourne Cricket Ground, Melbourne

## **2016**

Henan Museum, Henan, China

Clayarch Gimhae Museum, Korea

Parramatta Festival, NSW

## **2015**

Chulalongkorn University, Bangkok



**2014**

Northern Clay Centre, Minneapolis, USA

**2013**

Medalta International Artists in Residence, Canada

Kouraku Kiln, Arita, Japan

Cicada Press, College of Fine Art, University of New South Wales, Sydney

Mentoring Camp, The 7th Gyeonggi International Ceramic Biennale 2013, South Korea

**2012**

Pottery Workshop, Jingdezhen, China

Chulalongkorn University, Bangkok

Rachasuda College (hearing disability college), Bangkok

Shapperton Art Museum, Little Treasure project, Victoria

**2011**

University of Hawaii, USA

Medalta International Artists in Residence, Canada

Emily Carr University, Canada, Visiting artist

Wesley College, Melbourne, Visiting artist,

Doncaster Gardens PS, Melbourne

Numurkah Primary School, Victoria

**2010**

Pottery Workshop, Jingdezhen, China

Sanboa Ceramic Art Institute, China

Scotch College, Beaconsfield College, Victoria

Moree Christian School, New South Wales

**2009**

Thai Celadon factory, Chiang Mai, Thailand

Chiang Mai Art on Paper (C.A.P) Studio, Chiang Mai, Thailand

Huaguang Ceramic, Zibo, China

Nanjing Arts Institute, Nanking, China

Guest Demonstrator at The Ring of Fire, Ayala Museum, The Philippines  
Guest Demonstrator at The Crossroad of Civilization, Yingge Ceramic Museum, Taiwan  
Guest Demonstrator at Pressing Matter, Cheongju Biennale, South Korea  
Guest Demonstrator at Spring Fever Clay Festival, Queensland  
Guest Demonstrator at the Australian Ceramics Triennial, Sydney

## **2007**

Master artist, Clay Edge: 7th Gulgong Ceramic Festival, Gulgong, New South Wales  
Beijing University of Technology, China

## **2006**

Guest Demonstrator at VERGE:11th National Ceramics Conference, Brisbane, Queensland

## **2005**

Rachasuda College (hearing disability college), Bangkok

## **2003**

Visiting Artist, Mentone Girls' Secondary College, Victoria  
Guest Lecture - Silapakorn University, Prasanmit University, Bangkok

## **2002**

Washington University in Saint Louis, Missouri, USA

## **1999**

Jam Factory , South Australia

## **1998**

College of Fine Art, University of New South Wales