

Artist bio YOYO NASTY

The visual world of Yoyo Nasty explores surreal scenes of nature. Cheeky tigers sticking out their tongues, playful mermaids and free-spirited cowboys meet in colourful landscapes. The anthropomorphism of animals and mystical characters is a signature theme within her practice. Full of personality and confidence, these dancing figures express love, freedom and feminine power. The use of fashion elements such as the cowboy hat, high heels and pink underwear presents an exploration of identity through relatable, personal characters. Yoyo Nasty's mixed-media paintings convey the rhythmic power and movement of nature. By capturing botanics on the boarder between dream and reality, the traditional subject matter mutates into something slightly upbeat and chromatic. Her bright, joyful palette brings an energy and vivaciousness to the works, as well as challenges preconceived notions of combining colours.

Artist and illustrator Yoyo Nasty is based in Stockholm and received her Master of Fine Art from Konstfack University of Arts in 2019. Recent solo exhibitions include at Berntson Bhattacharjee, Falsterbo (2022), VIDA Museum, Borgholm, Sweden (2021), Österängens Konsthall, Jönköping, Sweden (2021). Recent group exhibitions include at Fir Gallery, Beijing China (2022), Pada Studios, Lisbon (2020), Berntson Bhattacharjee, Falsterbo Sweden (2020); Seart, Stockholm (2019). Yoyo has also worked with a range of exciting clients, including Marimekko, Åhléns, Puma, H&M and The Museum of Spirits in Stockholm.