

PETER OPHEIM

Selected Solo Exhibitions

- 2021 Shipwreck, D'Stassi Gallery, London, United Kingdom
Bite the Mountain - Eat the Forest, Powen Gallery, Taipei, Taiwan
- 2020 Family(s), Askeri Gallery, Moscow, Russia
Robots White Dogs Healers, Powen Gallery, Taipei, Taiwan
- 2019 Him/Her, Powen Gallery, Taipei, Taiwan
Have a Good Day Everyone, HPFGallery Marunouchi, Tokyo, Japan
Him/Her, Moons Gallery, Yangon, Taiwan
- 2018 Ben and Steve, Askeri Gallery, Moscow, Russia
Fables of the One Hundred Mountains, Powen Gallery, Taipei, Taiwan
- 2017 Wunderkammer, Rood Gallery, Brooklyn, New York
Peter Opheim and Poren Huang, Powen Gallery, Taipei, Taiwan
- 2016 Fables of the Eleven Rooms and Six Houses, Zevitas Marcus Gallery, Los Angeles, California
Peter Opheim Paintings, Coup D'Etat, San Francisco, California
- 2014 The Place on the Other Side of Air, Now Contemporary Art, Miami, Florida
- 2012 LAND, Boltax Gallery, Shelter Island, New York
FOREST, Steven Zevitas Gallery, Boston, Massachusetts
- 2011 HERE, The Columns Gallery, Seoul, Korea
Peter Opheim | New Paintings, VOLTA NY, Steven Zevitas Gallery, New York, New York

Selected Group Exhibitions

- 2021 D'Arte, Marian Cramer Gallery, Amsterdam, The Netherlands
- Art on Paper Art Fair, with Marloe Gallery/Brooklyn, in New York, New York
- Nature Morte, Enter Art Fair, with The Hole/New York in Copenhagen, Denmark
- Paint Doh, Marian Cramer Gallery, Amsterdam, The Netherlands
- 2020 Cohl'ective, Cohle Gallery, Paris, France
- Constructing a New World, George Byrne and Peter Opheim, Powen Gallery, Taipei, Taiwan
- Scope Art Fair, with Askeri Gallery/Moscow, in New York, New York
- Art on Paper, with Marloe Gallery/Brooklyn, in New York, New York
- 2019 New York, Hankyu Umeda Gallery, Osaka, Japan
- Scope Art Fair, with Askeri Gallery/Moscow, in New York, New York
- Art Market San Francisco, with Marloe Gallery/New York, in San Francisco, California
- 2018 Ecce Ancilla Domini!, Direktorenhaus Museum for Art, Berlin, Germany
- Gracious Heart, Christies London, London, England
- New York Art, Hankyu Umeda Gallery, Osaka, Japan
- 2017 Peter Opheim X Poren Huang X Chung-Chuan Cheng, Powen Gallery, Taipei, Taiwan
- New York Art, HPgrp Gallery, Osaka, Japan
- Permanent, Powen Gallery, Taipei, Taiwan
- Figure / Landscape, Zevitas Marcus Gallery, Los Angeles, California
- 2016 Random, David Anthony Fine Art, Taos, New Mexico
- Summer Group Show, Now Contemporary Art, Miami, Florida

- Group Exhibition, Osaka Art Fair, HPGRP Gallery, Osaka, Japan
- 2015 The Guston Effect, Steven Zevitas Gallery, Boston, Massachusetts
- Valentine's Cardiovascular, Geoffrey Young Gallery, Great Barrington, Massachusetts
- 2014 Pumpkin Pie, Daniel Rolnik Gallery, Los Angeles, California
- 2013 Group Exhibition, Miami Project, Steven Zevitas Gallery, Miami, Florida
- By the Seat of Our Pants, Boltax Gallery, Shelter Island, New York
- Why am I so Awkward, Steven Zevitas Gallery, Boston, Massachusetts
- Group Exhibition, ArtMRKT Hamptons, Boltax Gallery, Bridgehampton, New York
- Pink, The Columns Gallery, Seoul, Korea
- Group Exhibition, ArtMRKT San Francisco, Steven Zevitas Gallery, San Francisco, California
- Childs Play, Sarasota Art Center, Sarasota, Florida
- Group Exhibition, Now Contemporary Art, Miami, Florida
- What Can I do for My Salvation, The Columns Gallery, Seoul, Korea
- 2012 Group Exhibition, Miami Project, Steven Zevitas Gallery, Boston, Massachusetts
- Art Platform Los Angeles, Steven Zevitas Gallery, Los Angeles, California
- Gallery Artists and Collection, The Columns Gallery, Seoul, Korea
- Group Exhibition, Art Pad San Francisco, Steven Zevitas Gallery, San Francisco, California
- Group Exhibition, Art MRKT San Francisco, Boltax Gallery, San Francisco, California
- At HoMe: Living with Art and Design, The Columns Gallery, Seoul, Korea
- 2011 I am who I am; The Portrait Reconsidered, Steven Zevitas Gallery, Boston, Massachusetts
- Group Exhibition, NEXT Art Fair, Steven Zevitas Gallery, Chicago, Illinois

Group Exhibition, Seoul Open Art Fair, Columns Gallery, Seoul, Korea

Inaugural Exhibition, Columns Gallery, Seoul, Korea

Given a Miniscule Ledge, Norwood, Curated by Liz Parks, New York, New York

Group Exhibition, Korea International Art Fair, Columns Gallery, Seoul, Korea

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Sasha Bogojev, "Peter Opheim at Hankyu Umeda Gallery", Arrested Motion, May 29, 2018.

Staff, "Peter Opheim", Art.Investment, March 2018.

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Felicity Carter, "Gracious Heart Charity Auction at Christie's in London", Forbes, March 25, 2018.

Wil-Lian Guzmanos, "Exhibitions to Visit this October: Taipei", The Artling Magazine, October 5, 2017.

Alexandra Fanning, "Cabinets De Curiosites. | Peter Opheim at Rood Gallery",

Quiet Lunch Magazine, August 7, 2017, (Illus. "Ben and Steve", Miles and Miles", "Francis", "Dase", "Cool Your Heart")

Sarah Nechamkin, "The CUT", New York Magazine, August 4, 2017.

Andrew Salamone, "Artist Paints Charming Portraits of 100 Goofy Clay Sculptures", VICE Magazine, July 23, 2017, (Illus.)

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Charlotte Parrott, "NYSCA/NYFA Artist Fellowship Program Recipients and Finalists Announced", NY Patch, July 6, 2017

Jon Carver, "Spotlight: Taos", Art Ltd. Magazine, January 1, 2017.

Felipe Tofani, "As Pinturas de Massinha de Peter Opheim", Pristina Design Magazine, October 28, 2016. (Illus. "Boy with Yellow Hair", plus others)

Staff, "The Bizarre Play-Doh World of Peter Opheim", Juxtapoz Art and Culture Magazine, September 2016. (Illus.)

Anise Stevens, "Peter Opheim", Artillery Magazine, July/August 2016 (Illus. "Untitled" (#285))

Cate McQuaid, "Delightfully Unsettling", The Boston Globe, 31 July 2013. (Illus. "Untitled" (#207))

Cate McQuaid, "Innocence and Experience", The Boston Globe, 4 April 2012. (Illus. "Untitled" (#159))

Steven Zevitas, "12 Must See Paintings Shows: March 2012", Huffington Post, 7 March 2012. (Illus. "Untitled" (#153))

Evan Garza, "Painting Like a Sculptor: In the Studio with Peter Opheim", New American Paintings-Blog, 28 February 2011.

Cate McQuaid, "Monstrously Provocative Portraits", The Boston Globe, February 2011. (Illus. "Untitled" (#110))