

JORDAN SULLIVAN

Born Houston, Texas

Lives and works between Detroit, MI, Brooklyn, NY, and Trinidad & Tobago

Exhibitions

2022

Error: Restart, Fir Gallery, Beijing, China CA, July (Group Exhibition Curated by Chen Bofan)

2021

In a Country Without a Name, Simchowitz Gallery, Los Angeles, CA, December (Solo Exhibition)

2020

At the Corner of Heartbreak & Avalanche, Ampersand Gallery, Portland, OR, September
(Two-Person Exhibition)

New Wave, Anna Zorina Gallery, April (Group Exhibition)

2019

Soul Blues & Marlboro Reds, Installation at VSOP Projects, Greenport, NY, November (Solo Exhibition)

Hang on To Each Other, Mural commissioned by the Wythe Hotel, Brooklyn, NY, Winter/Spring

Visiting Artist

The Amon Cart Museum of American Art, Visiting Artist Workshop, 2018

Penumbra Foundation, Visiting Artist Lecture, 2018

International Center for Photography, Visiting Artist Lecture, 2018

International Center for Photography, Visiting Artist Lecture, 2017

California Institute of the Arts, Visiting Artist Lecture, 2016

Artist Books / Monographs

Soul Blues & Marlboro Reds, Drawings by Jordan Sullivan, Published by Redfox Press

Residencies

Villa Lena / Tuscany, Italy / Summer 2019

Popps Packing / Detroit, MI, 2018

Studio Program / Sugar Hill Capital Partners / NYC, 2016-2020