

Vered Gersztenkorn

Contemporary artist

Born in Israel, 1964

Living in Israel

Curriculum Vital

With no formal training in art, I am a self- taught artist.

I paint ever since childhood. As a teenager, I observed works by painters I loved- Modigliani, Matisse, Picasso, Toulouse de Lautrec and more... finding myself actually copying some of their works, and by doing so, teaching myself how to paint. Whenever I had the chance to paint a live model, I would do so. When I moved to Tel Aviv, I was naturally exposed to the local art scene, although I remained an "outsider".

Traveling to Tahiti (French Polynesia) in 1990 greatly affected my art. I was immediately absorbed in the beauty of the place and people. My paintings looked like a colorful "fiesta", influenced by the colorful surroundings.

Coming back to Israel, I was introduced to a great Israeli abstract painter, Lea Nikel (1918-2005), who has had a major influence on my work (to this day), and for about 11 years I only painted abstract.

The change came when I discovered Jean Dubuffet's work and L'Art Brut, as well as outsider's art. Their language spoke to me. I was stimulated by their unspoiled, direct, childlike, yet often sophisticated works. It led me to introduce characters, animals and still life, into my abstract work, while sometimes separating the abstract from the figurative.

I tend to be guided by "fortuitous happenstance", following my intuition and imagination, never knowing in advance what I'm going to paint. In this way, I create an "adventure" for myself that always seems new and challenging. My inspirations come from anything that capture my eye... a peeling wall, old stuff, children's paintings, works of other artists...my studio...

In abstract as well as figurative, I explore my inner world in relation to the surroundings. remaining on the edge of "getting lost", regaining control of, and coherence in my work, is where I find balance, through an intuitive navigation.

My work has been presented in solo and group shows in many galleries, as well as added to the collections of galleries and private collectors, in Israel, Europe and the USA.

Solo exhibitions:

Art symbol Gallery, Paris	2004
Stern Gallery, Tel Aviv	2006
Art symbol Gallery, Paris	2006
Danielle Peleg Gallery, Detroit	2007
Stern Gallery, Tel Aviv	2008
Art symbol Gallery, Paris	2008
Gerstein Gallery, Tel Aviv	2010
Art symbol Gallery, Paris	2011
Bazel Gallery, Tel Aviv	2012
Jaffa Saloon of art, Tel-Aviv	2013
Jewish museum of Bologna, Italy	2014
Danielle Peleg Gallery, Detroit	2014
Jaffa Salon of art, Tel-Aviv	2015
The Fourth Wall Gallery, Oakland	2016
Artists house, Tel- Aviv	2017
Beit hashmonai gallery, Tel – Aviv	2018
Under 1000 Gallery – Tel Aviv	2019

Group exhibitions:

Ramfjord Gallery, Oslo	2012
Enpleinair Pinerolo, Italy	2012
Pier Wright Gallery, Michigan	2013
Lecce Biennale, Italy	2014
Venice Ca'zanardi, Italy	2014
Klinkenberg Gallery, The Hague Holland	2018
Ben-Ami Gallery, Tel-Aviv	2019
Eilot Culture center, kibbutz Yotvata	2019