

## Lyle Carbajal

Lyle Carbajal's traveling installation *Romancing Banality* is a mash-up of anti-artistry, folk, and contemporary themes, which pull from art history, cultural, economic, geographic and personal references, creating an immersive installation of densely layered mixed-media paintings, and sculptural compositions that combines everyday materials and aesthetic traditions. Carbajal, who was born in Los Angeles, and has lived in Mexico City and Buenos Aires, draws on imagery and narratives from his nomadic perspective, creating work that acknowledges the deep-rooted anthropological connections and patterns that traverse across history and place.

*Excerpt from Lyle Carbajal's Authentic World by Sara Lee Burd:*

Graffiti covered walls, commodity centered living, obesity, bravado, spirituality, sexuality, poverty, and adversity all have a place in Lyle Carbajal's art just as they do in the everyday world. For Carbajal, public spaces are the foundations of a culture; they anchor communities and provide democratic experiences for all who pass. The *Romancing Banality* exhibitions are all encompassing installations that act as public spaces for viewers to entangle their imaginations with disparate yet cohesive elements he incorporates within the show. Solitary structures, mixed media works, and collaborations with musicians and filmmakers provide genuine expressions of Carbajal's anthropological and artistic observations.

Place is significant and pluralistic to Carbajal because of the connections amongst the ideas, sounds, colors, words, and values that pervade the roving artist's perception. Taking reference photographs as he goes, he returns to the studio to make art with imagery that is so common it is easily overlooked by passersby, but that is immensely important to his understanding of the world. With his exhibitions, Carbajal invites viewers into his world to see what he finds evocative and meaningful in mundane life and urban detritus. He is not defining a particular culture as much as sharing himself by displaying curated selections of what he sees as the universal connections among urban environments. *Romancing Banality* is Carbajal's place. It is an extrapolation of what he has found and processed as authentic and meaningful in the world.

### ABOUT THE ARTIST

Lyle Carbajal is a nomadic artist, born and raised in Los Angeles, California, whose work exists somewhere between the vernacular and contemporary avant-garde. His work has been featured in numerous solo and group shows at national and international venues including Tinney Contemporary, Nashville TN (2015, 2012, 2010, 2009, 2004, 2002), Art Chicago; Center on Contemporary Art (CoCA), Seattle WA (2013); Cartwheel Street & Outsider Art Show, Hollywood CA (2013), The London Art Fair; Mark Rothko museum, Dünaburg, Latvia (2012), The National Museum of Mexican Art, Chicago IL (2007), *cont.*

Museu de Estremoz, Portugal (2007), The Raw Arts Festival, London (2004), La Luz de Jesus Gallery, Los Angeles and The Mark Rothko Museum in Latvia (2012) while participating in an artist residency in Daugavpils, the country's second largest city. Romancing Banality began in Seattle in 2013, and has since traveled to New Orleans (2014), Tennessee (2015), and is currently in its fourth iteration at Art League Houston.

In 2010, Carbajal published his first book, Urban+Primitive: The Art of Lyle Carbajal. Lyle is currently represented by The Frederick Holmes Gallery in Seattle, WA; Gallery Orange in New Orleans LA; Sardac Gallery in The United Kingdom; Galeria Casa Colon in Merida, Yucatan, Mexico and Galerie Gabel and L.Particule Galerie in France.

He currently resides in Chicago.

Lyle Carbajal - Exhibitions +

- 2020 Upcoming Two Artist Show -The Frederic Holmes Gallery / Seattle, WA
- 2020 Upcoming Solo Show - L.Particule Galerie, Leon, France
- 2019 Upcoming Group Show - Galeria Casa Colon, Merida, Yukatan, Mexico.
- 2019 Group Show - L.Particule Galerie, Leon, France
- 2018 Solo Exhibition - The Frederic Holmes Gallery / Seattle, WA
- 2018 Two Artist Showing- Outsider Art Fair / SARDAC / Chelsea, NY
- 2018 Showing - Art Up Art Fair / Galerie Gabel / Lille, France
- 2017 Showing - Outsider Art Fair / SARDAC / Paris, France
- 2017 Two Artist Showing - Volta 13 Basel Art Fair / SARDAC / London, UK
- 2017 Romancing Banality - Houston TX - Solo Installation / Art League Houston / Houston TX
- 2017 Three Man Show - Frederick Holmes Gallery - Seattle
- 2017 Three Man Show - Gallery Orange - New Orleans
- 2017 Showing - London Art Fair / SARDAC / London, UK
- 2016 Art Southamptons - NY / Artemisia Gallery / New York, NY
- 2016 Art Southamptons - NY / Artemisia Gallery / New York, NY
- 2016 Group Exhibition - London Art Fair / Edgar Modern / London, UK
- 2016 Group Exhibition- ArtUp!, Art Fair / Galerie Gabel / Lille, France (scheduled)
- 2016 Two man exhibition - Seattle, WA - The Frederic Holmes Gallery in conjunction with CoCA Seattle. Catalog will be produced and published by Center on Contemporary Art (CoCA) Seattle
- 2015 Twenty page+ R.B. Exhibition Profile & Interview (*Cover Feature*) The Afro-Hispanic Review - Vanderbilt Press, Nashville TN
- 2015 Affordable Art Fair, New York City - Edgar Modern, London, UK
- 2015 "Romancing Banality: Nashville" - Solo Installation / Tinney Contemporary, Nashville TN
- 2014 R.B Exhibition Profile & Interview / Nashville Arts Magazine, Nashville TN
- 2015 Group Exhibition - Dirty Linen - Gallery Orange / New Orleans
- 2015 Group Exhibition in conjunction with the International Jazz Festival - Gallery Orange / New Orleans
- 2015 Group Exhibition - ArtUp!, Art Fair / Galerie Gabel / Lille, France
- 2015 Group Exhibition - London Art Fair / Edgar Modern / London, UK
- 2014 Group Exhibition- ST.ART, Strasbourg Art Fair / Galerie Gabel / Lille, France
- 2014 "Romancing Banality: New Orleans" - Solo Installation / Gallery Orange, New Orleans
- 2014 Jazz Fest, New Orleans Residency / Gallery Orange, New Orleans
- 2014 R.B. Exhibition Profile & Interview / Art+Design Magazine New Orleans
- 2014 Group Exhibition / Representation - The Frederic Holmes Gallery / Seattle WA
- 2014 Group Exhibition - T-galerie-bubbleart - Metz, France
- 2014 Group Exhibition - ArtUp!, Art Fair - Galerie Gabel / Lille, France
- 2013 "Romancing Banality: Seattle" - Solo Installation / Currency Art, Seattle WA
- 2013 Solo Exhibit - Center on Contemporary Art (CoCA) / Seattle WA
- 2013 Group Exhibit - Hangar Galleries / Santa Monica CA
- 2013 Group Exhibit - Cartwheel Street & Outsider Art Show/ Hollywood CA
- 2013 Group Exhibit - Lavelly Studio Gallery/Kaplan Bld/Seattle WA

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- 2013 Gallery Representation - Galerie du Temple/Lourmarin, France
- 2012 Artist in Residence - Mark Rothko Plein Air/Dünaburg, Latvia
- 2012 Group Exhibit and Acquisition - Mark Rothko museum/Dünaburg, Latvia
- 2012 Group Exhibit - Bemis Spring Art Show/Seattle WA
- 2012 Group Exhibit - Tinney Contemporary/Nashville TN
- 2012 Group Exhibit - MUSEO DIMITRIUS DEMUS / Anzoátegui-Venezuela
- 2012 Exhibited at The Affordable Art Fair in Los Angeles
- 2011 Work shown on the HGTV program: "Interiors Inc." in conjunction with Pierce and Co.
- 2011 Solo Exhibition "Reverse Eponym" Dabakis-Justesen Fine Art/Salt Lake City UT
- 2011 Solo Exhibition + book release (Urban+Primitive) Tanner Gallery/Salt Lake City UT
- 2010 Solo Exhibition - Tinney Contemporary/Nashville TN
- 2010 Group Exhibit - Tinney Contemporary/Nashville TN
- 2009 Group Exhibit - Tinney Contemporary/Nashville TN
- 2008 Viewing in conjunction with "The Art of the Lost Boys of Sudan" - Tinney Contemporary / Nashville TN
- 2007 Group Exhibit - The National Museum of Mexican Art / Chicago IL
- 2007 Solo Exhibition - TAG Art Gallery/Nashville TN
- 2007 Solo Exhibition- TAG Art Gallery / Nashville TN
- 2007 Group show - Museu de Estremoz / Estremoz Portugal
- 2006 Traveling Group exhibit - "Internal Guidance Systems" / Portland OR & Nashville TN
- 2004 Gibson Guitar Town public works project/Nashville TN
- 2004 Group exhibit - "Miniatures" Mark Woolley Gallery / Portland OR
- 2004 Group exhibit - Raw Arts Festival / London England
- 2004 Solo Exhibition - Tinney Fine Art / Nashville TN
- 2003 Solo Exhibition - Cannonball Fine Art / San Anselmo CA
- 2002 Exhibition - Folk Fest / Atlanta GA
- 2002 Solo Exhibition - TAG Gallery / Nashville TN
- 2002 Solo Exhibition- Roshambo Gallery / Healdsburg CA
- 2002 Group Show - La Luz De Jesus Gallery / Los Angeles CA
- 2000 Solo Exhibition - IN Art Group / Salt Lake City, UT
- 2000 Work Featured in "Breathing Lessons" full length feature film
- 1999 Solo Exhibition - Independent / Salt Lake City, UT
- 1999 Solo Exhibition - Independent / Salt Lake City, UT
- 1999 Solo Exhibition - Independent / Salt Lake City, UT
- 1999 Solo Exhibition - Arts of Utah Gallery / Salt Lake City, UT