

Georgia Hayes

Solo Exhibitions

- 2019** 2 person “Not the Dead Spit” Niagra Falls Projects
2018 2 person “A stone in the Mountain” at Transition 2 London
2016 “Jam Rock” Paul Stolper Gallery, London
2014 “Spellbound” Sardac Gallery, Lectoure, France,
2013 “Sing Out Loud,” Transition Gallery, London
2008 “Seeing the Wood for the Trees”, HQ Gallery, Lewes, E Sussex
2006 Galeria National, Costa Rica; 2003 Frederick Spratt Gallery, San Jose, USA
2003 Café Gallery Projects, Southwark Park, London
2002 S. Francisco Museum of Modern Art Artists’ Gallery, USA
Aberdeen Art Gallery (café)
1999 Maidstone Library Gallery
1998 Sevenoaks Library Gallery
1997 Harriet Green Gallery, London
1995 Riviera Gallery, Hastings
1988 Trinity Arts Centre, Tunbridge Wells
1984 Trinity Arts Centre, Tunbridge Wells (Drawings, 2 person)

Selected Group Exhibition

2019 Mostyn 21 Llandudno; “Too Cute, Sweet ...r” Birmingham Museum & Gallery, Arts Council Collection curated by Rachel Maclean.

Touring Exhibition: 2015-17

“One Day Something Happens” Arts Council Collection curated by Jennifer Higgin: Highlanes Gallery, Eire; Leeds Art Gallery; Nottingham Castle; 2015; The Atkinson, Southport; 15 Oct-8 Jan 2017 Towner, Eastbourne.

2017 ‘Figure It Out’ Tannery, London; Between Things, Otter Gallery, Chichester University

2016 One day Something Happens” High Lanes Gallery, Drogheda Oct 15-February 2016

2015 “Aioli” Outpost, Norwich;

2014 Three Person Show, Paul Stolper Gallery, London; Threadneedle Prize (curated space by invitation);

2013 Royal Academy, London; Sardac “Work on Paper”, Lectoure, France;

2012 Discerning Eye, London, open selection.

2011 “Looking On’ 3 person show: St Anne’s Galleries, Lewes, E Sussex; “Wild Thing” Aberystwyth Arts Centre, Wales; Face To Face, Galerie d’Ys’ Brussels.

2010 Royal Academy, London, Text-o-&-figura (travelling International drawing show) Costa Rica, California, Portugal...

2009: Bad Animals, Transition, London; Turner Contemporary Open, Margate; C’mon Give us a Kiss Moncrieff-Bray Gallery, Petworth

2008: John Moores 25, Liverpool; Royal Academy, London

2007: Royal Academy, London; 2007 3 person, HQ Lewes, E Sussex

2006: Royal Academy, London; 2 person HQ, Lewes, E Sussex

2005: Royal Academy, London

2004: Royal Academy, London; Exhibition of Monoprints, National Gallery of Costa Rica;

2003: 25 years SFMOMA Artists,USA; Royal Academy, London; SanJose ICA, Art Auction,USA.
2002: '3x2',The Nunnery,London;RoyalAcademy,London; International Drawing, National Gallery of Costa Rica; 'As It Seems', Drawing,Cheltenham Art Gallery & Museum;
2001:Royal Academy, London ; Art First, London; Vital Arts, Royal London Hospital;
2000: Royal Academy,London;
1999: Royal Academy,London;Xtreme Art, Hitchin;
1998:*Means and Ends* Open Drawing, Brighton; Royal Academy, London
1997: Cheltenham Open Drawing (touring);
1996:*Journeys/Memories*,BrightonMuseum;Cheltenham Open Drawing; Royal Academy, London; *Inspirit*, Maidstone Museum;
1995: *Inspirit*, Maidstone;
1994:*SpaceFrame*Open,Gillingham;RoyalAcademy,London:FlowersEast, London;Harlech 94 International;
1993: *John Moores* 18, Liverpool; *Oriel Mostyn* Open, Llandudno;
1992: *East/South* Open Norwich ;
1991:Towner Gallery, Eastbourne, *David Bomberg and After*;
1990: Royal Academy, London; Oxford County Museum;
1987: Scottish drawing competition, Glasgow; Royal Academy, London;
1985: Folkestone Metropole

Awards: 2006; 2003 ;2000 : Shortlisted for the Charles Wollaston Prize; British Council Travel Award; 2003: British Council Award; Arts Council Major Personal Development Award. 2002: South East Arts Personal Development Award;

Publications, Reviews:"Sing Out Loud" (essay Barry Schwabsky) (013)"Seeing The Wood for the Trees" (essay Martin Maloney)(08) 'Deceptively Simple' Jack Fischer, The Mercury News,USA (29,9,03);Art in America 'Open Season' Barry Schwabsky(2,10,03);What's On - Laura Gascoigne interview(6/03);ArtReview,Month's Essential Art Events,Hannah Shuckburgh (6/03);Absolutearts.com, 'Indepth Arts News'(6/03); 'Georgia Hayes Paintings 1999 - 2001 SFMoMA Artists' Gallery '(essay Sacha Craddock) (02);'Best of the lot?Two Mangled Mallards',Adrian Searle,The Guardian (23/5/00); Channel 4 TV,'Not the Turner Prize', Howard Jacobson, (29/11/00);'Chancing an Arm' Maidstone Library Gallery, (essay Caroline Collier1999);The Guardian Guide 'See This' (18/12/99); Georgia Hayes', Harriet Green Gallery(97); The Art Directions Book(97); Royal Academy Illustrated(98,00,01,02,03);

Collections:Arts Council Collection; National Gallery Costa Rica, Contemporary Art Museum, Costa Rica; New Hall Art Collection, Cambridge